



Festival
Internacional de
Cortometrajes de
Medellín



Fundación epm

www.centroaudiovisualmedellin.com/FICME

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Calle 14 #30-29, Medellín (Colombia)

CALL FOR ENTRIES - THE VII EDITION OF THE INTERNATIONAL FILM FESTIVAL OF MEDELLÍN - FICME

The Seventh International Short Film Festival of Medellín FICME is a cultural event of the **Fundación EPM**, in partnership with the **Corporación Educativa Instituto Metropolitano de Educación - CIME** and the **Centro Audiovisual Medellín - CAM**, which seeks to actively contribute to the formation of audience in the region, Through the programming of short films and an academic agenda aimed for young people in the city.

In 2019, the FICME will once again be a place where attendees can enjoy short films from all over the world and national video-clips. It will be a meeting of techniques, narratives, aesthetics, visions and reflections that will serve to enrich the eyes of students from colleges and universities in the city and the public in general.

The FICME team welcomes you to a new edition and invites directors and producers from all over the world (professionals and amateurs) to register their short films in the different categories opened for this format and to Colombian filmmakers in the section for video clips.

SCHEDULE

- Opening submissions: Tuesday, July 16, 2019.
- Deadline: Monday September 16, 2019. 10:00 pm (Colombian time).
- Publication of selected works: Friday, October 11, 2019.
- Festival Dates: November 6 to 8, 2019.

GENERAL INFORMATION

If you wish to participate in this open call, you must first read the **Terms and Conditions** that you will find on the official website of the Festival and on the FESTHOME platform where you must register your film following the instructions indicated there. Keep in mind that by registering and submitting your work you are accepting the Terms and conditions of this open Call.

SECTIONS

2.1. SHORT FILMS

The competition is aimed at short films made not before January 2018. The winner of each category will receive the FICME Trophy. The Festival will manage incentives for each category represented in cash and, depending on the contributions of the sponsors, may also reward products and / or services.

The prizes will be given exclusively to the representative of each film. **The selected works will be announced on Friday, October 11, 2019**, through the official website and social networks of the Festival. The selection committee reserves the right to select a work and in any case the decision of the jury will be unappealable. All the information of the films that are part of the official selection will be published in the FICME catalog.

- OFFICIAL SELECTION - FICTION



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Directed to audiovisual works of fiction of national or international production, in Spanish or in another language with subtitles in Spanish, of maximum eighteen (18) minutes and with a completion date not before January 2018.

- OFFICIAL SELECTION - DOCUMENTARY

Directed to documentary audiovisual works of national or international production, in Spanish or in another language with subtitles in Spanish, of maximum twenty (20) minutes and with a completion date not before January 2018.

- OFFICIAL SELECTION - ANIMATION

Directed to audiovisual works of 2D, 3D, stop motion and augmented reality of national or international production, in Spanish or another language with subtitles in Spanish, of maximum fifteen (15) minutes and with a completion date not before January 2018.

- CHILDREN AND YOUTH SECTION

Directed to short films of fiction, animation and documentary of national or international production, in Spanish or in another language with subtitles in Spanish, of maximum fifteen (15) minutes, whose theme revolves around the interests and concerns of youth and childhood .

The winner of this category will be chosen by a vote of the young audience, made up of the attendees to the projections that are made in educational institutions or FICME places in the city.

2.2. VIDEOCLIPS

The competition will consist of 10 national production videos and Colombian groups or artists of any genre, lasting no more than six (6) minutes and made not before January 2018. The winner will be chosen by the public through a public vote that will be opened at least one week before the Festival begins, through a digital platform, yet to be chosen.

3. AWARDS

FICME will provide awards in cash and / or services from its sponsors to the directors of the short films, which will be distributed among the winners of the competition as follows:

- **BEST FICTION**
FICME Trophy and three million COP. M.L. (\$ 3,000,000) (or its equivalent in foreign currency) in cash.
- **BEST DOCUMENTARY**
FICME Trophy and three million COP. M.L. (\$ 3,000,000) (or its equivalent in foreign currency) in cash.
- **BEST ANIMATION**
FICME Trophy and three million COP. M.L. (\$ 3,000,000) (or its equivalent in foreign currency) in cash.
- **BEST SHORT SECTION CHILDREN AND YOUTH**
FICME Trophy and two million COP. M.L. (\$ 2,000,000) (or its equivalent in foreign currency) in cash.
- **FIRST NATIONAL PRIZE**
FICME Trophy and two million COP. M.L. (\$ 2,000,000) (or its equivalent in foreign currency) in cash.
- **SECOND NATIONAL PRIZE**
FICME Trophy and one (1) prize (not in cash), yet to be announced by our sponsors.
- **PUBLIC PRIZE**



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FICME Trophy and two million COP. M.L. (\$ 2,000,000) (or its equivalent in foreign currency) in cash.

- **BEST VIDEOCLIP**

FICME Trophy and two million COP. M.L. (\$ 2,000,000) (or its equivalent in foreign currency) in cash.

- **SECOND PRIZE FOR VIDEOCLIP**

FICME Trophy and one million pesos COP M.L. (\$ 1,000,000) (or its equivalent in foreign currency) in cash.

The costs of bank transfers, withholdings or taxes will be borne by the winners and will be deducted directly from the prize.

4. PARTICIPATION

The works will be received only via online, registering on the FESTHOME platform (www.festhome.com). International participants will pay between € 2 and € 3 for the registration and sending of their film and all the documentation required by the Festival for the competition, these payments correspond to the service fee of the platform, therefore, they do not constitute an income for none of the organizers. **Participants of Colombian nationality may do so for free.** The copy uploaded to the platform by the participant must have projection quality, otherwise it will be disabled to participate.

The organization reserves the right to disqualify any participant who does not meet the technical requirements demanded by the Festival such as the reproduction format, subtitles in Spanish, etc.

5. FREQUENTLY ASKED QUESTIONS

- Where and when will the FICME take place?** From November 6 to 8, 2019 in Medellín (Colombia).
- Who can participate in the FICME?** All individuals or legal persons, national or foreign, who are creators of projects in the categories determined in this open call and that comply with the **Terms and conditions**.
- Can you participate in the FICME with several works?** The same person or entity can register the works that it considers, being under the decision of the jury how many and which ones will be selected.
- Who will select the participating works?** A selection committee made up of Festival staff will choose the participating works.
- Who will select the winning works?** A group of juries will be formed for each category, each composed of three people from the industry and the companies or sponsoring entities. These groups will choose the winning works.
- When will be informed which works have been chosen to participate in the FICME?** The publication of the selected works in competition will take place on October 11, 2019, through the means that FICME deems appropriate and published on the official website and on social networks. All works that have been selected may be promoted at the discretion of the Festival.

6. INHABILITIES AND INCOMPATIBILITIES

Who is not allowed to participate in the Festival:

- Those who perform functions at the directive, advisory or executive levels of EPM, the EPM Foundation, the Centro Audiovisual Medellín - CAM, the Corporación Educativa instituto Metropolitano de Educación - CIME or another organization associated with the Festival.



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- People who are related, up to the second degree of consanguinity or second degree of affinity, with the employees of EPM, The EPM Foundation, the Centro Audiovisual Medellín - CAM, the Corporación Educativa instituto Metropolitano de Educación - CIME.
- The contractors who work for the EPM Foundation, CIME or CAM.
- Those who are part of the Jury of the International Short Film Festival of Medellín.

7. ADDITIONAL PROVISIONS

When participating in the International Short Film Festival of Medellín, the participant who submits their work through this online registration, freely and voluntarily states that:

I) Has read and understood the terms and conditions determined in the FICME open call and declares that it accepts and submits to each and every one of the stipulations thereof, in the same terms expressed therein.

II) Authorizes FICME to photograph, promote, record and reproduce in any way its appearances as PARTICIPANT and in the Festival, as well as in any exhibition of cultural and / or academic purposes in which the FICME has presence in any platform developed and by develop.

III) Any declaration made in the framework of participation in the Festival will be true and will not violate or encroach on the rights of third parties.

IV) Acknowledges that the terms of this declaration constitute valid obligations between the parties. Likewise, with the registration, you renounce any stipulation contained in any other document that may impair or prevent the exercise of the obligations acquired through the call and this document.

V) Accept and know that the International Short Film Festival of Medellín is an event for academic and cultural purposes, which is why expressly waives demand, demand, request, claim any direct or indirect, any type of payment, payment, compensation and / or remuneration for participation in the Festival, other than those that may arise as a result of the award that for such purposes is determined by the FICME, taking into account the conditions that the organizers of the Festival may determine, for these purposes.

VI) Accept, know and declare that in case of participating in the International Short Film Festival of Medellín, neither the FICME, nor its sponsors, will be obliged to make economic expenditures of any kind for the presentation of projects, for the disclosure that the same have during the Festival or outside it, attending to the purposes of the EPM Foundation.

VII) The participant of the FICME must have the title of director or producer of the project to make the registration and, therefore, declares that he is responsible for the content of each of the materials sent to the FICME, for which he exonerates the Festival of any responsibility.

VIII) The Participant with the online registration declares that he has complied with the intellectual property provisions that the law requires and determines for this purpose. Therefore, The Participant declares that it understands and recognizes that the unauthorized use of works of third parties protected by copyright is illegal and is prohibited by current regulations.

IX) The Participant with the registration declares that he has chosen to participate freely and voluntarily in the International Short Film Festival of Medellín organized by the EPM Foundation, CIME and CAM.

X) Accepts that at any time and without prior notice, FICME may modify the terms and conditions determined here, without making any claims of any nature.

XI) All works in digital format or other support, will become part of the FICME video library; available exclusively for academic and cultural purposes, and under no circumstances for commercial purposes, where FICME participates.

XII) Because it is a cultural and non-profit event, exhibition rights will not be paid. XIII) Participants in the video clip section authorize FICME to display their work on a digital platform (yet to be defined) without fee payment, for two weeks before, during and three weeks after the event.



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