



Festival
Internacional de
Cortometrajes de
Medellín



Fundación epm

www.centroaudiovisualmedellin.com/FICME

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Calle 14 #30-29, Medellín (Colombia)

CALL FOR THE 6TH EDITION OF THE INTERNATIONAL SHORT FILM FESTIVAL OF MEDELLÍN - FICME

The sixth version of the International Short Film Festival of Medellín (FICME) is an event of the EPM Library, Project of the EPM Foundation, Corporación Educativa Instituto Metropolitano de Educación CIME and Centro Audiovisual Medellín, which aims to generate a short film festival that, in addition to the exhibition, has different activities that encourage participation and the audiovisual consumption of the general public. The FICME is an initiative of international scope, allowing the participation of filmmakers of other nationalities, and offering a different perspective to a wider audience, feeding the new creators with other types of experiences and stories. The FICME in 2018 invites directors and producers of the world (professionals and amateurs) to register their short films in the different categories opened for this format and to Colombian producers in the section for video clips.

1. GENERAL SCHEDULE

Call for entry: Thursday, September 6, 2018.

End of submission: Sunday, October 7, 2018.

Publication of selected works: Monday, October 22, 2018.

2. GENERAL INFORMATION If you wish to participate in this call, you must first read the Terms and Conditions on the website, the Clickforfestivals platform and the participation terms of this call according to the chosen section and follow the instructions indicated. Keep in mind that when you register and send your work you are accepting the conditions of participation.

3. FREQUENTLY ASKED QUESTIONS

- **When and where will the FICME take place?** It will take place from November 6 to 9, 2018 in the spaces of the EPM Foundation in the city of Medellín (Colombia).
- **Who can participate in the FICME?** All individual or legal persons, national or foreign, who are creators of projects in the categories determined in this call may participate.
- **Can you participate in the FICME with several works?** The same person or entity can register the works that it considers, being under the decision of the jury how many and which ones will be selected.
- **Who will select the participating works?** A first filter will be made of all the material registered for the call in which a pre-selection committee made up of Festival staff will select the participating works.
- **Who will select the winning works?** A group of juries will be formed for each category, each composed of three people from the industry and the

companies or sponsoring entities. These groups will choose the winning works.

- **When will be informed which works have been chosen to participate in the FICME?** The publication of the selected works in competition, will be held on Monday, October 22, 2018, by means that the FICME deems appropriate and published on the official website and social networks. All works that have been selected may be promoted at the discretion of FICME.

4. SECTIONS

4.1. SHORT FILMS

The competition is aimed at short films made not before January 2017. The winner of each category will receive the FICME Trophy. The festival will manage incentives for each category represented in cash or in products and / or services, according to the capacity of the sponsors. Prizes will be given exclusively to the representative of each film. The selected works will be announced on Monday, October 22, 2018, through the official website and social networks of the festival. The selection committee reserves the right to select a work and in any case the decision of the jury will be unappealable. All the information of the films that are part of the official selection will be included in the audiovisual collection of the EPM Library.

- **OFFICIAL SELECTION FICTION**

Directed to audiovisual works of fiction of national or international production, in Spanish or in another language with subtitles in Spanish, of maximum twenty (20) minutes and produced not prior to January 2017.

- **OFFICIAL DOCUMENTARY SELECTION**

Directed to documentary audiovisual works of national or international production, in Spanish or in another language with subtitles in Spanish, of maximum twenty (20) minutes and produced not prior to January 2017.

- **OFFICIAL SELECTION ANIMATION**

Directed to audiovisual works of 2D, 3D, stop motion and augmented reality of national or international production, in Spanish or in another language with subtitles in Spanish, of maximum fifteen (15) minutes and produced not before January 2017.

- 4.2. **VIDEOCLIPS** The competition will consist of 10 national production videos and Colombian groups or artists of any genre, lasting no more than six (6) minutes and produced not before January 2017. The winner will be

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chosen by the public through a public vote that will be opened at least a week before the festival begins, through a digital platform.

5. PRIZES FICME will give as a stimulus cash prizes and / or services from its sponsors to the directors of the short films, which will be distributed among the winners of the competition as follows:

- **BEST FICTION:**

FICME Trophy and one million pesos COP M.L. (\$ 1,000,000) (or its equivalent in US dollars and / or euros) in cash.

- **BEST DOCUMENTARY:**

FICME Trophy and one million pesos COP M.L. (\$ 1,000,000) (or its equivalent in US dollars and / or euros) in cash.

- **BEST ANIMATION:**

FICME Trophy and one million pesos COP M.L. (\$ 1,000,000) (or its equivalent in US dollars and / or euros) in cash.

- **NATIONAL AWARD:**

FICME Trophy and one million pesos COP M.L. (\$ 1,000,000) (or its equivalent in US dollars and / or euros) in cash, awarded to the national short film that best represents any of the EPM Library's specialty areas: environment, science, industry and technology.

- **PUBLIC PRIZE:**

FICME Trophy and five hundred thousand COP. M.L. (\$ 500,000) (or its equivalent in US dollars and / or euros) in cash. The prize will be awarded by the public attending the screenings through the voting methodology.

- **BEST VIDEOCLIP:**

FICME Trophy and one million pesos COP M.L. (\$ 1,000,000) (or its equivalent in US dollars and / or euros) in cash.

- **SECOND PRIZE VIDEOCLIP:**

FICME Trophy and five hundred thousand COP. M.L. (\$ 500,000) (or its equivalent in US dollars and / or euros) in cash.

The costs of bank transfers, withholdings or taxes that may arise, will be borne by the winners and directly deducted from the prize.

6. PARTICIPATION

The submission of the works will only be done online, registering on the Clickforfestivals platform (www.clickforfestivals.com). International participants will pay between € 2 and € 3 for the registration and sending of their audiovisual work and all the documentation required by the Festival for the competition, these payments correspond to the Click for festivals service rate, therefore they do not constitute an income for any of the organizers.

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Participants of Colombian nationality may do so for free. The copy uploaded to the platform by the participant must be in projection quality, otherwise it will be disabled to participate. The organization reserves the right to disqualify any participant who does not meet the technical requirements of the festival such as the reproduction format, subtitles in Spanish, etc.

7. INHABILITIES AND INCOMPATIBILITIES

You can not participate in the Festival:

- Those who perform functions at the executive, advisory or executive levels of EPM, the EPM Foundation or another organization associated with the festival.
- Persons who are related, up to the second degree of consanguinity or second degree of affinity, with the employees of EPM or the EPM Foundation.
- The contractors that work for the EPM Foundation.
- Members of the jury of the International Short Film Festival of Medellín.

8. ADDITIONAL PROVISIONS

When participating in the International Short Film Festival of Medellín, the participant who submits their work through this online registration, freely and voluntarily declares that: I) Has read and understood the Terms determined in the FICME call and declares that they accept and submits to each and every one of the stipulations thereof, in the same terms expressed therein; II) Authorizes FICME to photograph, promote, record and reproduce in any way its appearances as PARTICIPANT and in the festival, as well as in any exhibition of cultural and / or academic purposes in which FICME has presence in any platform developed and to be developed ; III) Any statement made in the framework of participation in The Festival will be true and will not violate or encroach on the rights of third parties; IV) Acknowledges that the terms of this declaration constitute valid obligations between the parties. Likewise, with the registration, you renounce any stipulation contained in any other document that may impair or prevent the exercise of the obligations acquired through the call and this document; V) Accept and know that The International Short Film Festival of Medellin is an event for academic and cultural purposes, which is why expressly waives demand, demand, request, claim any direct or indirect, any type of payment, payment, compensation and / or remuneration for their participation in the Festival, other than those that may arise as a result of the award that for such purposes is determined by FICME, taking into account the conditions that the organizers of the Festival may determine, for these purposes; VI) Accept, know and declare that in case of participating in the International Short Film Festival of Medellin, neither FICME, nor its sponsors, will be obliged to make



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economic expenditures of any kind for the presentation of projects, for the disclosure that they have during the Festival or outside of it, attending to the purposes of the EPM Foundation; VII) The participant of the FICME must have the quality of director or producer of the project to make the registration and, therefore, declares that he is responsible for the content of each of the materials sent to the FICME, for which he exonerates the Festival of any responsibility in this regard; VIII) The Participant with the online registration declares that he has complied with the provisions of intellectual property that the law requires and determines for this purpose. Therefore, The Participant states that it understands and acknowledges that the unauthorized use of works of third parties protected by copyright is illegal and is prohibited by current regulations; IX) The Participant with the registration declares that he has chosen to participate freely and voluntarily in the International Short Film Festival of Medellín organized by the FICME; X) Accepts that at any time and without prior notice, the FICME may modify the conditions determined herein, without making any claims of any nature; XI) All work in digital format, DVD or BluRay received, will become part of the audiovisual collection of the EPM Library; available exclusively for academic and cultural purposes, and under no circumstances for commercial purposes, where FICME participates; XII) Because it is a cultural and non-profit event, exhibition rights will not be paid. XIII) The participants in the video clip section authorize FICME to display their work on a digital platform (to be defined) without fee payment, two weeks before, during and two weeks after the event.

9. CONTACT

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